

ULTRALYD

Kjetil T. Møster: saxophones

Anders S. Hana: guitar/synthesizer

Kjetil D. Brandsdal: bass

Morten J. Olsen: drums/percussion/vibraphone

Ultral lyd formed in 2003 with Norwegian free jazz legend Frode Gjerstad on saxophone and clarinet. Ultral lyd was at first a loud free-jazz/rock band relying entirely on improvisation – as demonstrated on the band's first, self-titled album (FMR). The second album, *Chromosome Gun* (Load Records), shows a more developed sound with the band improvising within loose song structures. After the departure of Frode Gjerstad in 2005, Kjetil T. Møster joined the band. During 2005 and 2006 Ultral lyd gradually evolved into an ensemble incorporating elements from contemporary music, free improvisation, jazz – as well as rock and other rhythm-based music. Another development was Ultral lyd performing written music, composed by Morten J. Olsen. In 2007 Ultral lyd signed to the renowned Norwegian label Rune Grammofon (Arne Nordheim, Supersilent) and released *Conditions for a Piece of Music*. The following album, *Renditions* (also on Rune Grammofon), is a continuation of the ideas presented on *Conditions for a Piece of Music*. This album, much like its predecessor, includes written music by Olsen alongside a concoction of rock, free improvisation and jazz. Olsen's composition *Conditions for a Piece of Music II* was also featured on the Rune Grammofon book/2CD release *Money Will Ruin Everything 2*. Ultral lyd is currently working on material for a fifth album and are experimenting with repetition and more dance-oriented music.

Ultral lyd has previously been on one UK tour (shows with Circle and Guapo) and two European tours (2005 and 2008) - the latter including several dates with KTL (Steven O'Malley/Peter Rehberg). Ultral lyd also performed at the prestigious Moers jazz festival in 2007. In 2009 the ensemble was commissioned to compose music and stage a performance for Bergen International Festival. The performance was made in tribute to celebrated documentary filmmaker Jan Alfred Løtvedt and incorporated footage shot by the filmmaker himself.

Kjetil T. Møster (saxophones) has been at the forefront of the Norwegian jazz and improvised music scene for approximately ten years. In 2006 he was given the International Jazz Festivals Organization (IJFO) Annual International Jazz Award for New Talent. He has played in jazz ensembles like The Core, Zanussi 5, MZN3, Trinity while also pursuing a more experimental approach in collaboration with Fe-Mail and others. More recently Kjetil T. Møster has joined the electro rock band Datarock.

Guitarist Anders Hana has his roots in free improvisation and jazz, and his extensive resume includes performances with Trevor Dunn (Fantômas), Paal Nilssen-Love and Mats Gustafsson. He is also a member of the duo Moha! with Morten J. Olsen. Moha! has released three critically acclaimed albums on Rune Grammofon and tour incessantly.

Bassist Kjetil D Brandsdal has been a prominent figure in the Norwegian experimental music circuit since the mid 90's. He has appeared on more than 50 releases either solo or in various band formats. He is also a founding member of the band Noxagt. Noxagt has released three albums on Load Records and have toured extensively throughout Europe and the USA.

Morten J. Olsen, a trained percussionist, has been active in improvisation, composition and arrangement for around ten years. His main focus is the aforementioned MoHa! with Anders Hana. In addition he works with several Berlin – related musicians a.o Clayton Thomas, Robin Hayward, Ignaz Schick, Chris Heenan and Lucio Capece and is a member of The Pitch with Boris Baltschun, Michael Thieke and Koen Nutters. He is also a co-founder of the N-Collective - an international network of musicians, improvisers and composers.

ULTRALYD DISCOGRAPHY:

RENDITIONS LP (TLRC/Rune Grammofon, 2009)

CONDITIONS FOR A PIECE OF MUSIC CD/LP (Rune Grammofon, 2007)

ULTRALYD/NOXAGT split-LP (Textile Records, 2006)

THROB AND PROVISION CD-R (Utech Records, 2006)

CHROMOSOME GUN CD/LP (Load Records, 2005)

ULTRALYD CD (FMR, 2004)

For reviews of the Rune Grammofon releases:

www.runegrammofon.com/artists/ultralyd

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